

Meghan Jordan

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EDUCATION

University of Arizona

MA Art History
Museum Studies Certificate

- GPA: 4.0/4.0

Tucson, AZ
August 2015 – Present

Rochester Institute of Technology

BFA Professional Photographic Illustration

- GPA: 3.59/4.0
- Dean's List
- Cum Laude

Rochester, NY
September 2009 – May 2013

Stony Brook University

French (6 credits)

- GPA: 3.67/4.0

Stony Brook, NY
May 2014 – July 2014

Professional Experience

Center for Creative Photography

Curatorial Intern

- Assist with exhibition preparation for *The Lives of Pictures: Forty Years of Collecting at the Center for Creative Photography*, specifically with researching and copy proofing object labels.
- Provide support as needed for gallery tours and print viewings.

Tucson, AZ
August 2015 – December 2015

Registrar Intern

- Complete inventory of entire Aaron Siskind fine prints archive.
- Catalog Mitchell Payne fine print collection, both on paper and digitally.
- Perform data entry into The Museum System (TMS).

January 2016 - Present

Archives Assistant

- Re-house entire Marion Palfi archive, including negatives and prints, from original glassine envelopes and paper folders into archival materials.
- Update finding aids to meet new standards.
- Watch over visiting researchers to ensure safety of the collection.

May 2016 – Present

Be-hold, Inc.

Assistant

- Prepared for auctions of 19th and 20th century photography by organizing consignment agreements, researching objects and past sale records, scanning and photographing objects, editing images, and packing and shipping final sales.
- Carried out a variety of necessary day-to-day activities, such as bookkeeping and website maintenance.

Yonkers, NY
July 2014 – July 2015

Museum of Modern Art

Thomas Walther Collection Intern

New York, NY
September 2013 – December 2013

- Conducted curatorial and conservation research of photographers and objects in the collection in preparation for the publication, *Object:Photo*, the accompanying interactive website, and the exhibition *Modern Photographs from the Thomas Walther Collection, 1909-1949*.
- Assisted visiting scholars with their research.
- Performed data entry of conservation information into The Museum System (TMS).

George Eastman House

Rochester, NY

Department of Photographs Intern

June 2012 – December 2012

- Provided curatorial assistance for the exhibition *Not the End: Death and Memory in Photographs*.
- Examined the Walter Johnson Collection and conducted research to write an accompanying blog post, “Memento Mori – Postmortem Photography”.
- Assisted with exhibition preparation for *60 from the 60s*, including compiling photographer biographies and timelines for wall text, and finding relevant historic publications for inclusion in the exhibit.
- Performed research of photographers and prospective acquisitions for quarterly meetings.

The Strong Museum

Photography Intern

June 2012 – August 2012

Freelance Photographer

September 2012 – June 2013

- Photographed collection materials, exhibitions, museum staff, and child models both in studio and on location throughout the museum for marketing and education materials. This included all nominees for the 2012 National Toy Hall of Fame and all objects in the exhibition “Game Time!” for use on interactive touch screens throughout the space.

Scholarly Presentations

The Application of Laura Mulvey’s “Visual Pleasure and Narrative Cinema” to Alfred Stieglitz Intimate Portraits of Georgia O’Keeffe at *Emerging Conversations*. October 10, 2015. University of Arizona, Tucson.

Published & Exhibited

Art by Women on Long Island, Artspace Gallery, Patchogue, NY, 2015

Women Sharing Their Art, Artspace Gallery, Patchogue, NY, 2014

Draft Magazine: Volume 10 Exhibition, Community Darkroom, 2013

Women’s Art Show, RIT, Rochester, NY, 2013

FLOAT, S.P.A.S. Gallery, Rochester, NY, 2013

“Memento Mori – Postmortem Photography”, blog.eastmanhouse.org, 2012